

35

A
C A T A L O G U E

O F
THE RESERVED COLLECTION

O F
Statues, Busts, Vases, Urns, Sarcophagi, &c.

A N D
Other Select and Valuable PIECES of ANTIQUITY;

A L S O,
SUNDRY MODERN BUSTS

O F
EXQUISITE SCULPTURE, and highly finished,

C O M P R I S I N G

A Bust of Venus de Medicis—Shakespear—Stern—Cato the Cenfor—Scipio
Africano; and other renowned and admired Characters.

Several elegant Statuary Marble Chimney Pieces, and curious
and scarce Marble Slabs, the Property of *Browne (at)*

LYDE BROWN, Esq; *K*

Removed from his late Residence in the City.

A L S O,

A SMALL COLLECTION of
Italian, French, Flemish and Dutch
PICTURES, PRINTS, DRAWINGS, &c.

A N D

A capital Set of *Brussels* Tapestry from *Teniers*, in excellent Preservation.

WHICH WILL BE SOLD BY AUCTION,

By Mr. C H R I S T I E,

At his Great Room, in Pall Mall,

On FRIDAY, MAY 30, 1788, and following Day.

To be publickly Viewed Two Days preceding the Sale, which will begin each Day
at Twelve o'Clock.

Catalogues may be had at the Rainbow Coffee House, Cornhill; and in Pall Mall.

N. B. The Clocks, Jewels, Rings, &c. will be sold in the First Day's Sale.

CATALOGUE

OF THE RESERVED COLLECTION

OF

Other Bibles and Valuable Pieces of Antiquity

AND

Expensive Jewellery and highly valued

and other articles of the same kind

Several elegant copies of Arabic Manuscripts, and other

and other articles of the same kind



REMOVED FROM THE CITY

TO THE NEW BUILDING

IN THE ROYAL ARTS BUILDING

IN THE CITY OF LONDON

ON THE 1st OF JANUARY 1825

BY

MR. C. H. R. I. S. T. I. E.

OF THE BRITISH MUSEUM

AND

OF THE RESERVED COLLECTION

A Catalogue, &c.

First Day's Sale,

F R I D A Y, M A Y the 30th, 1788.

- 1 A Round Scannalata urn
- 2 A ditto
- 3 A sepulchral stone with inscription
- 4 A small bust of Quintus Herennius
- 5 A scarce head of a Presica, small
- 6 A Scannalata urn with inscription
- 7 An elegant small vase
- 8 A model of Arria and Poetus
- 9 A ditto of Time discovering Truth, by Algardi
- 10 A round urn with inscription
- 11 A sepulchral stone with ditto
- 12 Front of a sarcophagus with puttos
- 13 A pair of small white Tuscan vases
- 14 A pair of urnetti vases
- 15 Pair of black Kilkenny marble ditto
- 16 Pair of large Piccorelli alabaster antique ditto, worked hollow
- 17 One large Brechetti marble vase changing to alabaster, very singular, worked hollow
- 18 A boy in terra cotta on a black marble plinth by Algardi, and a basso relievo of bacchanalian boys in ditto
- 19 A small marble bust of Shakespear
- 20 A ditto of Sterne
- 21 A high-finished copy of the bust of Venus de Medicis, by Wilton

- 22 The original *terra cota* by the famous sculptor Quelinus, from which was executed the pediment on one front of the Stadthouse at Amsterdam
- 23 The original *terra cota* model proposed for pediment of Mansion House in London
- 24 Rysbrack's original *terra cota* model for the great bas relief on the Duke of Marlborough's monument at Blenheim
- 25 A basso relieve of boys after Fiamingo, in a black marble frame
- 26 A ditto
- 27 A large alto relief Endymion from the antique, ground vaneer'd with fine verd antique marble
- 28 A small marble bust of Cato the censor
- 29 A ditto of Sappho
- 30 A ditto of Erato the poet and philosopher
- 31 A ditto of Scipio Africano
- 32 A ditto, Caius Marius
- 33 A large marble bust of Homer
- 34 A smaller ditto, female
- 35 A bass relief in plaister and a marble bust faulty
- 36 A modern bust of Caracalla
- 37 A ditto of Julia Pia
- 38 A ditto of Commodus
- 39 An elegant front of a large sarcophagus with the three Graces in the center
- 40 An Oriental alabaster vase
- 41 A ditto, small
- 42 A large antique mask
- 43 A ditto
- 44 Two lionesses copied in artificial stone from those at the capital
- 45 A vase purchased from Villa Maltei
- 46 A ditto, Scannalata
- 47 A ditto solid
- 48 A large front of a sarcophagus
- 49 A ditto
- 50 A statue small life, reclining on the Uter
- 51 A lofty and ornamental pedestal, with tyger, gryphon and tripod, in bass relief
- 52 A statue of Paris, with the pedum pastoral in his right hand
- 53 A fine copy in marble of the antique hermaphrodite, by Wilton
- 54 An extraordinary fine cast of the Venus de Medicis
- 55 A fine and perfect cast of Mr. Lock's Discobulus
- *55 An elegant antique candelabrum and pedestal

Marble Chimney Pieces and Slabs.

- 56 A large Ionic 3-4 solid column chimney piece of statuary, yellow antique marble, carved capitals and a tablet highly executed
- 57 A pair of Sienna marble slabs on gilt frames, 5 ft. 10 long by 3 ft. faulty
- 58 A pair of Sienna ditto on elegant mahogany frames, 5 ft. 6 long by 2 ft. 9 wide
- 59 A ditto on a gilt frame, 4 ft. 2 long by 2 ft. wide
- 60 A pair of curious inlaid marble slabs, 4 ft. 4 by 2 ft. 4
- 61 A pair of neat square granite marble tables, 4 ft. 11 by 2 ft. 7
- 62 An elegant pilaster chimney piece with fluted pilasters, Ionic capitals, ornamented blockings and tablet, 4 ft. by 3 ft. 11
- 63 A ditto pilaster chimney piece with Spanish maroon frize and carved blockings, 3 ft. 5 by 3 ft. 4
- 64 An elegant fluted pilaster chimney piece with carved modern cap, with ornamental tablet and blocking and Brocadelli ground, 3 ft. 10 by 3 ft.

- 65 A ditto all statuary, with double truss blockings and tablet, 3 ft. 10 by 3 ft. 8.
- 66 A small chequered Mosaic table, $3\frac{1}{2}$ ft. by 1 ft. 10
- 67 Ditto
- 68 An Oriental alabaster ditto with or-moulu border, 3 ft. by 18 in.
- 69 A large verd antique ditto, 5 ft. long by 2 ft. 6 wide
- 70 A ditto Spanish alabaster, 4 ft. 10 by 2 ft. 3
- 71 A pair of small round shape ditto antique Pavanazzo-marble
- 72 A small spar slab
- 73 A singularly rare and curious Lummachala slab with petrifications
- 74 A pair of curious pier tables, brass-beaded rims, of very rare marble called *Gastracana*, few of which are in England
- 75 Heads of the twelve Cæsars in frames
- 76 Two pair of deal pedestals fluted and carved
- 77 Three pair ditto plain, with brass handles.
- 78 Ditto.
- 79 Two pair ditto.
- 80 Three angular ditto and 2 others.

End of the First Day's Sale.

Second Day's Sale,

S A T U R D A Y, the 31st of M A Y, 1788.

End of the First Day's Sale

- 1 AN antique marble bust
- 2 A modern ditto, on black marble plynth
- 3 A ditto on white ditto
- 4 A plaister bust of Milton on pedestal and bracket
- 5 Two small antique masks
- 6 Top of a sarcophagus
- 7 A sepulchral stone with Greek inscription
- 8 Top of an ossuary
- 9 A number of specimens of antique marbles
- 10 Ditto, larger
- 11 Twenty-four marble cubes to lay on papers
- 12 A small antique marble head, A. Terfi, and drapery of a bust
- 13 A large marble bust
- 14 A large ornamental vase in Portland stone with basso relievo of boys in terra cotta on same
- 15 A ditto, its companion
- 16 A smaller ditto, with ornaments only
- 17 A statue large as life, with a mantle
- 18 A ditto small, Meleager
- 19 A statue of Mercury with a purse
- 20 A ditto male figure with drapery
- 21 A fine large antique vase and cover, with goats heads, handles and other ornaments
- 22 A small elegant statue of a bacchante
- 23 A pair of mahogany pedestals
- 24 One ditto
- 25 A capital set of Brussels tapestry from Teniers in the most perfect state of preservation

PICTURES.

	26	Madona and child
	27	A view in Italy
	28	Ruins and figures
<i>Teniers</i>	29	Two landscapes and two conversations
	30	A landscape and 2 portraits
	31	A portrait
	32	A dog and fish, still life and another
<i>Claude</i>	33	A pair, dogs and game
	34	An Italian sea port
	35	Two views in Italy
	36	A holy family and 2 small portraits
	37	Four small portraits
<i>Maas</i>	*37	Two landscapes small
	38	A battle piece
	39	A view in Holland
	40	A landscape and figures
	41	Ditto
<i>Rubens</i>	42	A plundering of a village on pannel
	43	A philosopher and another
<i>Guido</i>	44	Apollo crowning a musician
	45	A flower piece
	46	A pair of horse fairs
<i>Martorelli</i>	47	A landscape with rocks
<i>Dominichino</i>	48	A pair of small historical
	49	A pair of conversations
	50	A boor drinking and another
	51	A pair of battle pieces
	52	A small landscape, meeting of Jacob and Esau
	53	Madona and child
	54	Bellisarius and companion
	55	A pair of door pieces
<i>Ceeres</i>	56	A sea piece
	57	View from nature
<i>Crabliac</i>	58	A pair of landscapes
<i>Canaletti</i>	59	Two views in Venice
<i>Vandyke</i>	60	St. Sebastian attended by angels
<i>Canaletti</i>	61	Venus disarming Cupid
<i>T. Jordaens</i>	62	Pharaoh with his host, and companion
<i>Raphael</i>	63	School of Athens
<i>Spannolette</i>	64	Lot and his two daughters
<i>Brughe</i>	65	A pair of landscapes
<i>Titian</i>	66	Portrait of a pope
<i>Decker</i>	67	A small landscape with a bridge
<i>Dettane</i>	68	A fruit piece and a flower piece, a pair
<i>Gainsborough</i>	69	Landscape with a cottage
<i>Ruybrack</i>	70	Rabbit and birds
<i>Ruydael</i>	71	A large oval landscape, horses and figures
	72	A ditto square with ruins and figures
<i>Albano</i>	73	Charity
<i>Zuccarelli</i>	74	A landscape with horses and figures
<i>Poussin</i>	75	Ditto
<i>Vandyke</i>	76	Portrait of a lady
<i>Reinagle</i>	77	Landscape and cattle
<i>Lambert and Hogarth</i>	78	Pair of landscapes and figures

	79	Holy family
<i>Mola</i>	80	Joseph and Potiphar's wife, and Samson and Dalila
	81	St. John preaching
<i>Rosa Tivoli</i>	82	A magdalen, on vellum
<i>Wyck</i>	83	Bull hunting
	84	A hunt
	85	Solomon's idolatry
<i>Gergini</i>	86	A Bacchanalian
<i>Bassan</i>	87	Jacob's journey
	88	Portrait of a nobleman
	89	A landscape with ruins and cattle
	90	A market girl
	91	Ruins and figures
	92	A landscape with rocks and figures

Drawings and Prints.

	93	A pair of French prints
	94	Abelard and Eloisa, and 2 others
<i>Barrett</i>	95	A pair of upright landscapes with horses and cattle
<i>Ditto</i>	96	A landscape with cattle
<i>Sandby</i>	97	A landscape
	98	Six prints various
	99	A pair of landscapes coloured
<i>Day</i>	100	Large landscape with figures
<i>Sandby</i>	101	A pair of landscapes with figures, views in Yorkshire
<i>Ditto</i>	102	Conway castle large and capital
	103	A landscape and 3 others various
	104	Six ditto various
	105	A small historical
	106	An upright landscape
	107	A landscape with rusticks
<i>Zuccarelli</i>	108	Two upright ditto with figures
<i>Barroci</i>	109	Madona adoring her child
<i>Perdonano</i>	110	A holy family
<i>Barrett and Gilpin</i>	111	View in Windsor Forest with horses
<i>T. Bellino</i>	112	A holy family
<i>Guerchino</i>	113	Cleopatra
<i>Franchaseni</i>	114	Sybil and companion
<i>Rubens</i>	115	Mars and Venus allegorical
<i>Mignard</i>	116	Vertumnus and Pomona
<i>Chignani</i>	117	Bacchanalian
	118	Hermits at devotion
	119	A magdalen
<i>G. Stubbs</i>	120	A large picture in enamel, subject from Gay's fables
<i>Lucatelli</i>	121	Two upright landscapes with cattle and figures
<i>Guerchino</i>	122	Magdalen adoring the cross
<i>Gessi</i>	123	A madona, Bambino, St. John and friars
<i>Albano</i>	124	A magdalen attended by angels
<i>Imperiali</i>	125	The departure of Hector and Andromache

F I N I S.

